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The topic of my essay romanticism in English literature. Let's start with what romanticism is. Romanticism is a direction of literature that developed in the late 18th and middle 19th centuries. English romanticism appeared almost simultaneously with German romanticism, which makes England and Germany the countries in which the European romantic tradition originated. English Romanticism is characterized by an interest in social problems: they oppose modern bourgeois society with old, pre-bourgeois relations, the glorification of nature, simple, natural feelings. This was the time that is called the "industrial revolution". The development of technology and production was accompanied by the rationalization of consciousness. The world was becoming pragmatic, down-to-earth, and it seemed to the intellectual elite that with the development of technology, business, and applied sciences, there was no room for strong, elevated feelings.

Poets and writers have come out with a kind of protest against the cold, mundane mind, giving rise to a new direction in culture – Romanticism. The central idea of the festival was the glorification of lofty feelings and strong passions. And the feelings do not necessarily have to be noble and kind, the main thing is that they are strong. And lofty can be hatred, because it is no less capable of resisting reason than love.

Romanticism as a hymn to the passions, heroes are not just emotional, they often fall into a frenzy and commit acts contrary to reason. so one of the clichés of romanticism is suicide because of unrequited love. And it is done by both men and women.

Do we need romanticism? The psychology of people has changed a lot, the perception of the world and themselves-too. Not to mention the norms of behavior. Yes, romantic heroes violate the norms of society and behave provocatively and extravagantly, but their extravagance is completely different. For example, to travel to the savages in Africa or commit suicide.

And the young maiden, sighing, suffering and constantly falling into a swoon, too, is unlikely to attract the interest of readers. This is all relevant for the last century, but not for today.